



The Town Crier

"The Voice of the Bay View Association"

Volume 20 – Issue 12

Friday August 10, 2012

Bay View, Michigan 49770

Sunday, August 12

- Holy Communion: 9 a.m. Crouse Memorial Chapel – Rev. George Dauler
- Worship: 10:45 a.m. – Hall Auditorium
- Museum Open after Worship until 1 p.m.
- Final Summer Sunset Vespers 8 p.m. Hall Auditorium

Monday, August 13

- Handbell Choir Workshop: All Day – Hall Auditorium
- Recreation Facility Clean Up: 9 a.m. – Waterfront
- Religion and Life Forum: 10 a.m. – Voorhies Hall
- Asbury International Film Festival: 8 p.m. – Voorhies Hall

Tuesday, August 14

- Handbell Choir Workshop: All Day – Hall Auditorium
- Religion and Life Forum 10 a.m. – Voorhies Hall
- The State of Bay View: 7:30 p.m. – Campus Club
- 60th Anniversary Celebration of the Club House, dedicated Aug. 16, 1952 (No Pot ck)

Wednesday, August 15

- Handbell Choir Workshop: All Day – Hall Auditorium
- Religion and Life Forum: 10 a.m. – Voorhies Hall
- Lecturer Book Signing: 11 a.m. – Library

Thursday, August 16

- Handbell Choir Workshop: All Day – Hall Auditorium
- Religion and Life Forum: 10 a.m. – Voorhies Hall
- Christian Family Film Festival: 7 p.m. – Voorhies Hall
- Handbell Concert: 8 p.m. – Hall Auditorium

Friday, August 17

- Current Issues Forum: 10 a.m. – Loud Hall

1 of the 137th Assembly Season

Sunday, August 19

- Post Assembly Season Worship: 10:45 a.m. – Hall Auditorium

Mozart's Don Giovanni a huge hit!



With larger than expected attendance on its opening night, The Bay View Music Festival's production of Mozart's Don Giovanni, proves a timeless story never gets old. The final performance of the opera is this Saturday, August 11 at 8 p.m. in the Petoskey Middle School.

Scan this QR code for a slide show of the opening night performance!



Joshua Van Der Plaats as The Commendatore threatens Don Giovanni before dragging him off to hell. Photo: John Agria

Anthornis and a Boy Named Sue

The 2012 Week of Handbells Concert: August 13 - 16

Bright and early Monday morning on August 13, 109 handbell ringers from across the USA, Canada, and even Paris, France, will descend on John M. Hall Auditorium for the 35th Annual Bay View Week of Handbells.

At precisely 12 o'clock Noon, they will begin preparation of a public concert to be presented Thursday night, the 16th of August, at 8:00 p.m. in the Auditorium.

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This Week's Lecture Series

The Rev. Dr. Sarah Lancaster: August 12 - 16

Join Dr. Lancaster as she delivers the William and Ruth Tomkinson Lectures, as she presents her lectures with the theme: *Happiness in Christian Faith*. More on page 5.



5th Annual Week of Handbells in Bay View

Featured in the concert will be an unusual arrangement of the Welsh melody to which we often sing the hymn *Let All Things Now Living*, which is also the title of the piece. It was arranged by Larry Sue of Mountain View, California. This is Larry's third year participating in the Week of Handbells.

Larry has been a handbell musician since 1987. Although he has played every position across the table, he is best known as a bass ringing specialist and has even written a book about the subject. To underscore the point, perhaps, he is the Artistic Figurehead of Low Ding Zone, the World's First Bass-Only Handbell Ensemble. When not ringing bass with LDZ or working on bass solos, he directs bell choirs at two churches in the San Francisco Bay Area, rings with Bay Bells of Palo Alto, CA, composes and arranges handbell music, and subsidizes his musical addictions by writing software and tuning pianos.

His ostensible reason for being part of this year's Bay View Week of Handbells, of course, is (as he says) to "sling aluminum," but even more importantly he is here to continue his romance with his fiancée, Carla J. Cimán, one of the best ringers from the United Kingdom (okay, in Larry's opinion). They both are at Bay View for the third time this summer, and this will be her first time at Bay View as a new permanent resident of the United States of America. They'll be getting married in September, and will live in California.

Larry's arrangement for bells is slightly different from the form we sing. That's mainly because it's written in 11 - yes, 11! - beats to the bar. And it moves very fast. You will probably more likely hear it as 3 or 4 to the bar (it varies from one measure to the next), with one beat being shorter than the rest!

The concert will open with *Procession of the Nobles* by Rimsky-Korsakov, arranged for bells and organ. Other transcriptions for bells include Josef Strauss's *Firefest Polka*, *Hakuna Matata* (from *The Lion King*), *Boogie Woogie Bugle Boy*, *The Syncopated Clock* by Leroy Anderson, *The Fairytale Garden* by Ravel, and *Jamaican Rumba*. Also to be heard on the concert are original compositions, including *Solace* by Sherman, *Crossroads* by Payn, *Prayer for Healing* by Buckwalter, and the challenging organ and handbell work *Concertante* composed by the Week's founder Dr. Donald E. Allured, in whose memory last year's concert was dedicated. Dr. Joseph D. Daniel will be at the organ again for this concert.

So what about Anthornis? That's the title of an original piece for bells by Michael J. Glasgow. The piece, which will be played on the concert, is a musical representation of the New Zealand 'bellbird,' Anthornis melanura. The bird is named for its gorgeous song, which consists of three distinct sounds that resemble the chiming of distant bells.

Thursday's concert starts at 8:00 p.m. in John M. Hall Auditorium. There is no admission charge, but a freewill offering will be received to benefit the Bay View Music Festival Scholarship Fund. It will last approximately one and one-quarter hours, with no intermission. The concert is not suitable for very young children.



www.bayviewassociation.org